

Bye Lo

WORDS & MUSIC
by
Ray Perkins



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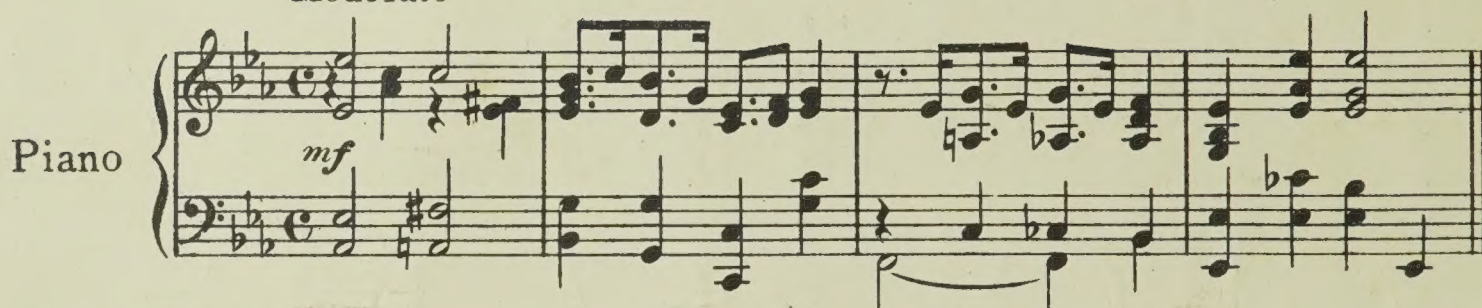
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Bye-Lo

By RAY PERKINS

Moderato

Piano *mf*

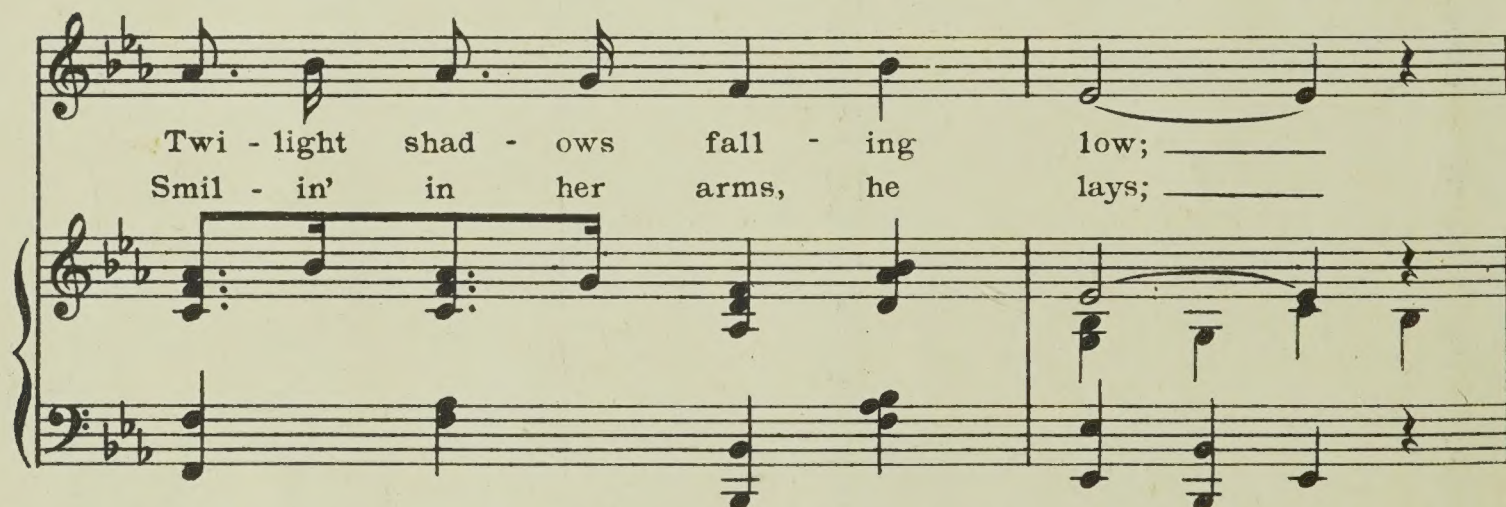
The piano introduction is written for a grand piano in a key with three flats (B-flat major or D-flat minor) and common time. It begins with a melody in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Voice

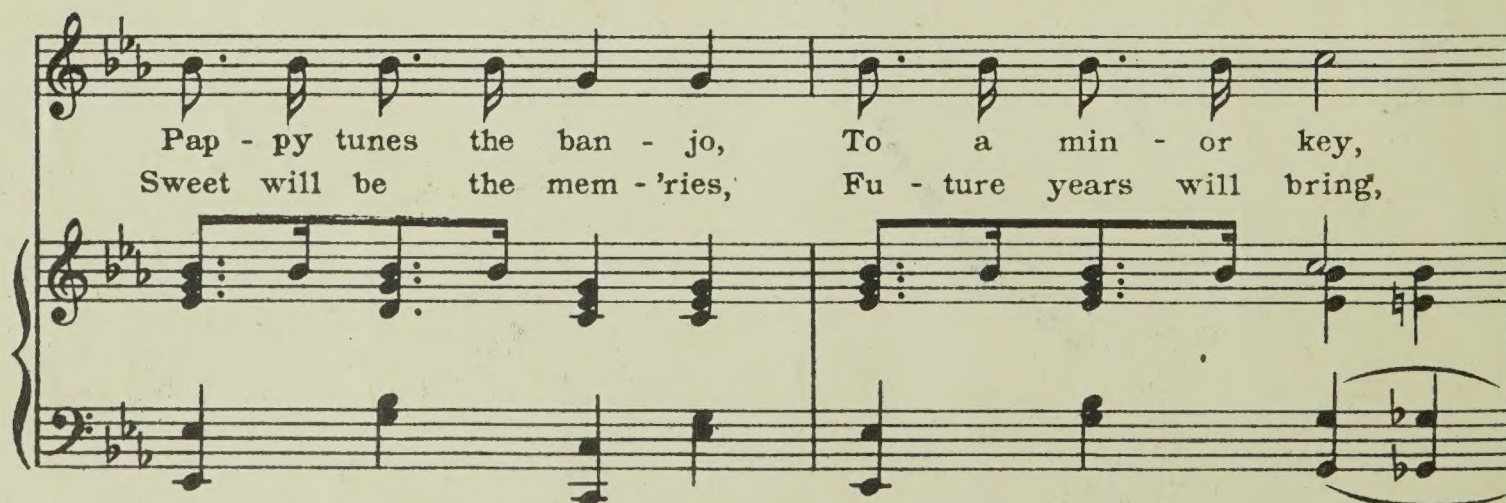
Lit - tle pick - a - nin - ny, on his mam - my's knee,
Lit - tle pick - a - nin - ny, hears his mam - my sing,

The first vocal line is written for a single voice part. The piano accompaniment consists of chords in the right hand and single notes in the left hand, supporting the vocal melody. The dynamic is marked 'p'.

Twilight shad - ows fall - ing low;
Smil - in' in her arms, he lays;

The second vocal line continues the melody. The piano accompaniment remains consistent with the first line, providing harmonic support. The dynamic is marked 'p'.

Pap - py tunes the ban - jo, To a min - or key,
Sweet will be the mem - 'ries, Fu - ture years will bring,

The third vocal line concludes the piece. The piano accompaniment features a final chord in the right hand and a sustained note in the left hand. The dynamic is marked 'p'.

While she rocks him to and fro; _____
Of those hap - py child - hood days; _____

Dad - dy picks the ban - jo strings; _____
May - be he'll re - call this tune; _____

Mam - my soft - ly to him sings: _____
That his mam - my used to croon: _____

Chorus

"Bye - lo, Your eyes are clos - in', hon',

Bye - lo, you'll soon be doz - in', hon; Oh! my

lit - tle stick of eb - o - ny, your mam - my's by your

side; ——— Bye - lo, you're tired of play - in', hon,

Bye - lo, your head is sway - in', hon; Time to

take the train to slum - ber - land; The sand - man's com - in,

Your dad - dy's strum - min', Your mam - my's hum - min', Good -

- bye - lo, My ba - by's go - ing to

pp rall.

sleep. —

8va. —

8va. — *f*

1 2

My Nanky Panky Poo

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *p-f* (piano-forte) in the first system. The lyrics are: "My Nan-ky Pan-ky Poo, Wish you lik-ee me, Like I lik-ee you, Nan-ky, Pan-ky; Your Yan-kee thank-ee you, For the hap-py days we spent — In the morn-ing glo-ry Or - i - ent."

My Nan-ky Pan-ky Poo, Wish you lik-ee

me, Like I lik-ee you, Nan-ky, Pan-ky;

Your Yan-kee thank-ee you, For the hap-py

days we spent — In the morn-ing glo-ry Or - i - ent.

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